

# Patriots Theater at the War Memorial

## Technical Data

### **Stage House Dimensions**

Proscenium Opening:	50'-0" wide x 25'-0" high
Batten Travel:	48'-10"
Batten Length:	60'-0"
Stage depth:	26' smoke pocket to back wall
Pit depth at centerline:	12'-6"
Smoke pocket to edge of pit:	4'-6"
Center line to off stage left:	36'-0"
Center line to off stage right:	43'-0"
Orchestra pit in up position:	48'-0" wide x 12'-0" deep
Orchestra pit in travel:	15'-0" deep

House curtain operates S.R. (Guillotine)  
Pin rail stage right  
Legs & full stage blacks: 24'-0"

### **Loading**

Raised loading dock for two 48'-0" trucks with levelers  
Interior freight elevator at dock level, capacity: 10,000 lbs.  
Cab size: 6' wide x 12' long x 7' high  
Exterior Gala Scenic lift at dock level, capacity: 14,000 lbs. Lift size: 6' wide x 12' long  
Stage level loading door at top of scenic lift: 6'-0" wide x 10'-0" high

### **Electrics**

Power: (2) 400 amp 120/208 volts AC with female cam locks upstage left  
(1) 200 amp 120/208 volts AC mid stage left with female cam locks  
Outside truck tie-in 200 amp 120/208 volts AC in basement with mouse hole to outside with female cam locks  
George Washington Ballroom stage left 200 amp 120/208 volts AC with female cam locks  
Delaware River Room 60 amp 120/208 volts AC with female cam locks  
Follow spot booth 200 amp 120/208 volts AC with female cam locks

## Dimmers

278    2.4 KW  
4       6.0 KW

## Control

ETC Expression 3 with focus remote and remote video monitors (See attached Rep Plot)

FOH Positions                  No. of circuits                  distance @ center line to smoke pocket

Far cove	24	78'-0"
Near cove	24	54'-0"
Balcony rail	12	60'-0"
L & R Box booms	12 each side	57'-0"
1 Electric	24	
2 Electric	18	
3 Electric	18	

\* Due to fire regulations, fog or haze cannot be used without management approval

## Lighting Instrument Inventory

Number:	Type	Lamp
2	ETC 5° Source-Four	HPL 575 watt
15	ETC 10° Source-Four	HPL 575 watt
30	ETC 19° Source-Four	HPL 575 watt
35	ETC 26° Source-Four	HPL 575 watt
60	ETC 36° Source-Four	HPL 575 watt
40	PAR 64	40: FFR (medium flood) 20: FFS (wide flood)
6	6-cell cyc. Ground row	FDN 500 watt
25	3-circuit mini-strips	EYC 75 watt/12 volt MR-16
12	3-circuit PAR 56 Strips/8 ft.	PAR 56 medium floods
2	Strong Super Trouper	2K Xenon

### Accessories

Number:	Type
8	21 ft. booms
50	18" side-arms



## Sound

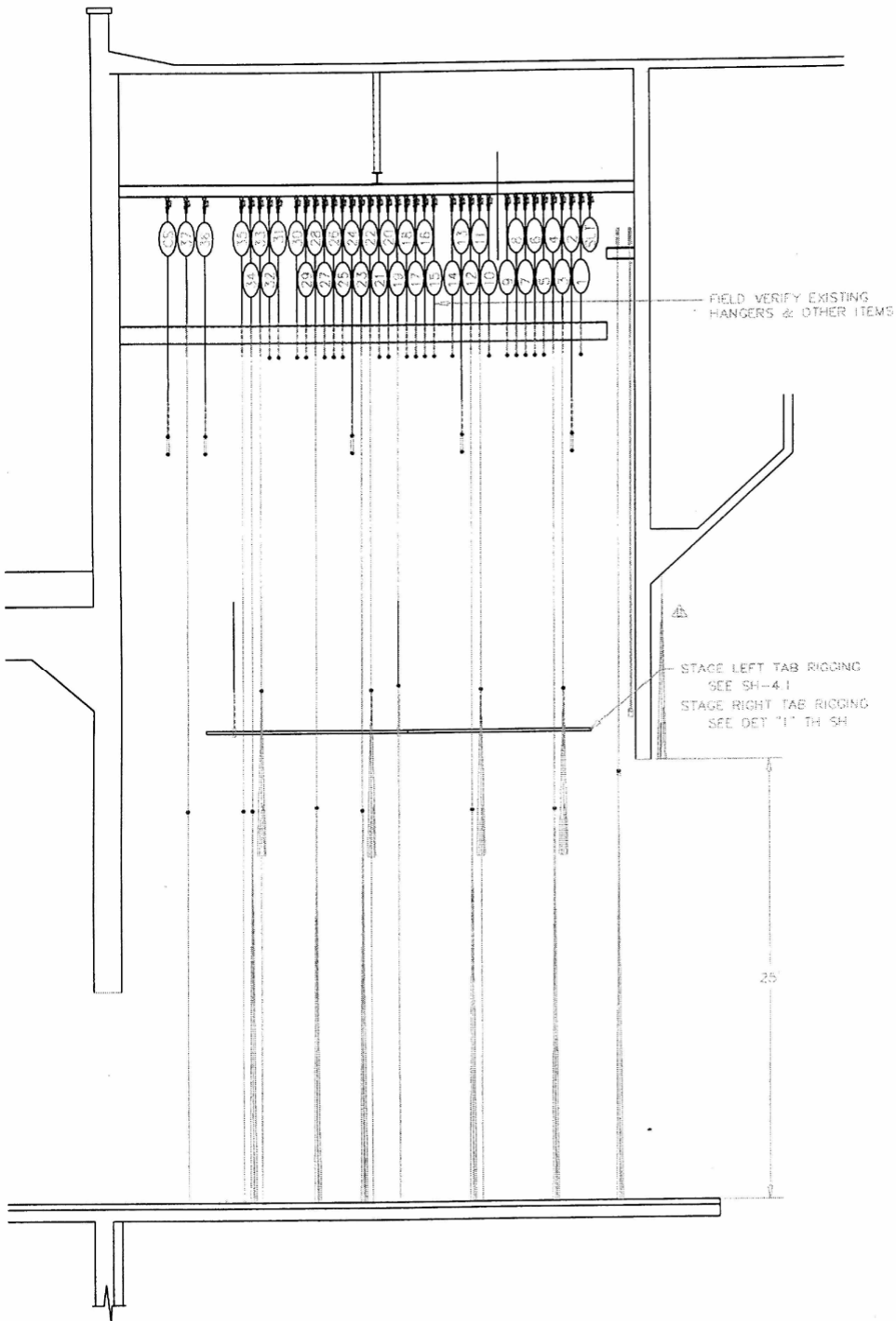
**House Console:** Midas Heritage 1000  
**House Mix Positions:** Back of house orchestra seating level house right of center  
Visiting back of house, behind house mix position  
**Monitor Console:** Yamaha M3000A-40  
**Monitor Mix Position:** House stage right, Visiting either stage left or stage right  
**Speakers:**  
*Stereo Fills:* Left & Right: 4- EAW KF-850 per side 2 up & 2 down  
*Center Cluster:* Loge: 2 EAW KF-650  
Orchestra: 3 EAW KF-300  
*Balcony:* Over Balcony: 3 EAW JF-260  
Rear Balcony: 6 EAW JF-80  
Under Balcony: 3 EAW UB-42  
*Stage Lip:* Front Fills: 6 EAW JF-80  
*On Stage:* Monitors: 12 EAW SM 15  
3 EAW SM 200 IH  
Side Fills 2 EAW KF-650: 1 per side  
2 EAW SB-250: 1 per side  
**Play Back/Record:** 2 - TASCAM CD-401  
1 - TASCAM DAT-DA 30  
2 - TASCAM Cassette-112  
1 - TASCAM CDRW-700  
**Peripherals:** *Effects:* Yamaha SPX 1000 Multi effects processor  
*House* TC Electronics D2 Digital Delay Unit  
TC Electronics M2000  
Eventide Eclipse  
*Gates:* BSS (8 channels total)  
*Compressors:* BSS, dbx, Presonus, Symetrix 628 (17 channels total)  
*Equalizers:* dbx 1/3 octave (4 channels), Driverack 480  
*Monitor* *Effects:* TC Electronics M1 Reverb  
*Gates / Comps:* Presonus ACP 88  
*Equalizers:* Ashley Protea digital 1/3 octave EQ with remote (12 channels)  
**Processing:** *House:* dbx Driverack 480 with remote control  
*Monitor:* dbx Driverack (sidefills), QSC (monitor wedges)  
**Amplification:** *House:* QSC & Crest  
*Monitor:* QSC  
**Microphones:** Shure, Neuman, AKG, EV, BSS, Whirlwind, Crown, Sennheiser, etc..  
Shure U1 Wireless: Beta 87 handheld or WL183 lavalier (6 channels total)  
A complete list is available upon request.  
**Intercom:** Clear Com 4 channel with 8 belt packs & single muff headsets  
Telex Wireless 2 channel with 4 belt packs & single muff headsets (compatible  
with channels A & B of Clear Com)  
**Paging:** Dressing Room page from stage right  
*Infra red hearing impaired system with 120 headsets*

## Concert Shell

Full stage coverage  
4 towers with doors onstage  
4 ceiling panels  
Full stage with no color down lighting



# Hanging Plot (Section)



A SECTION THRU STAGE HOUSE  
-4

## LINE SET SCHEDULE (11/04)

40A	23'-11"	Cyclorama (Hemp Set)
40	23'-5"	Concert Shell Back Wall
39	22'-11"	Concert Lighting Strip
38A	22'-5"	(Hemp Set)
38	21'-11"	
37	21'-5"	Concert Shell Ceiling
36	20'-11"	
35	20'-5"	
34	19'-11"	Legs
33	18'-11"	Border
32	18'-5"	Concert Lighting Strips
31	17'-11"	
30	17'-5"	
29	16'-11"	
28	16'-5"	#3 Electric
27	15'-11"	
26	15'-5"	Concert Shell Ceiling
25	14'-11"	Legs
24	14'-5"	Border
23	13'-11"	
22	13'-5"	
21	12'-11"	
20	12'-5"	Concert Lighting Strips
19	11'-11"	
18	11'-5"	
17	10'-5"	#2 Electric
16	9'-11"	
15	9'-5"	Concert Shell Ceiling
14	8'-11"	
13	8'-5"	Legs
12	7'-11"	Border
11	7'-5"	Stage Right Side Tab
10	6'-11"	
9	6'-5"	Concert Lighting Strips
8	5'-11"	
7	5'-5"	
6	4'-11"	
5	4'-5"	Legs
4	3'-11"	#1 Electric
3	3'-5"	Concert Shell Ceiling
2A	3'-2"	Legs (spotted)
2	2'-11"	Border
1	2'-5"	Stage Left Side Tab
0		DATUM LINE (back of proscenium)

**Notes:** All Legs, border and electrics may be moved if required (and must be restored after the event). All concert shell-ceiling panels and the concert shell back wall cannot be moved. Concert electric strips may be used but if anything is required to be moved, it all must be restored.

### **Wardrobe**

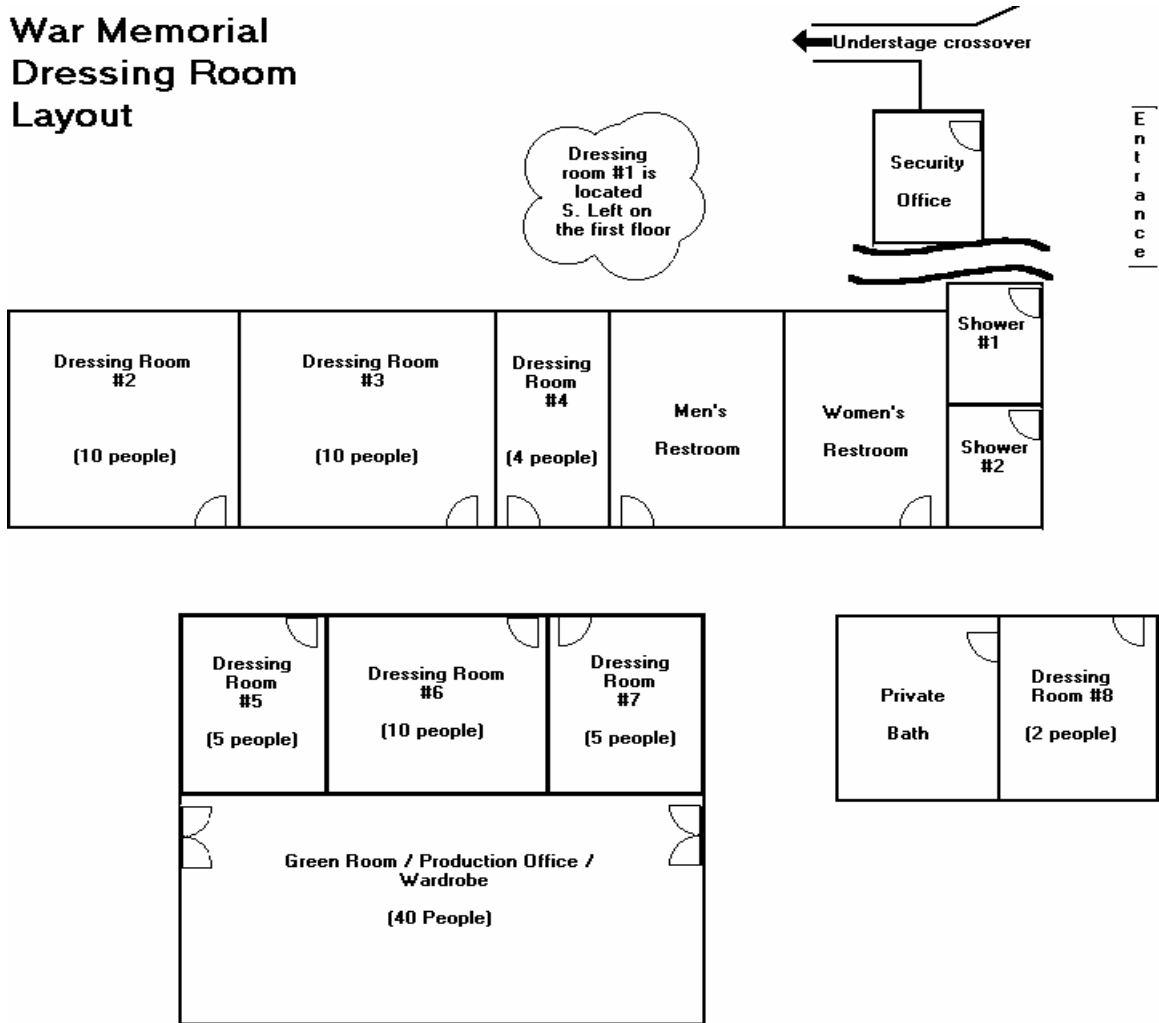
1-25' x 38' room basement level adjacent to dressing rooms  
2 washers and 2 dryers coin operated basement level  
1 Clothing steamer  
1- Iron and Ironing board  
6- Wardrobe Hanging Racks

### **Dressing Rooms**

**Stage Level:** #1-3 mirror spaces with private restroom

**Basement Level:** #2-10 mirror spaces w/ sink #6-10 mirror spaces w/ sink  
#3-10 mirror spaces w/ sink #7-5 mirror spaces w/ sink  
#4-4 mirror spaces w/ sink #8-2 mirror spaces w/ private  
#5-5 mirror spaces w/ sink restroom  
2 common restrooms  
2 single showers

# War Memorial Dressing Room Layout



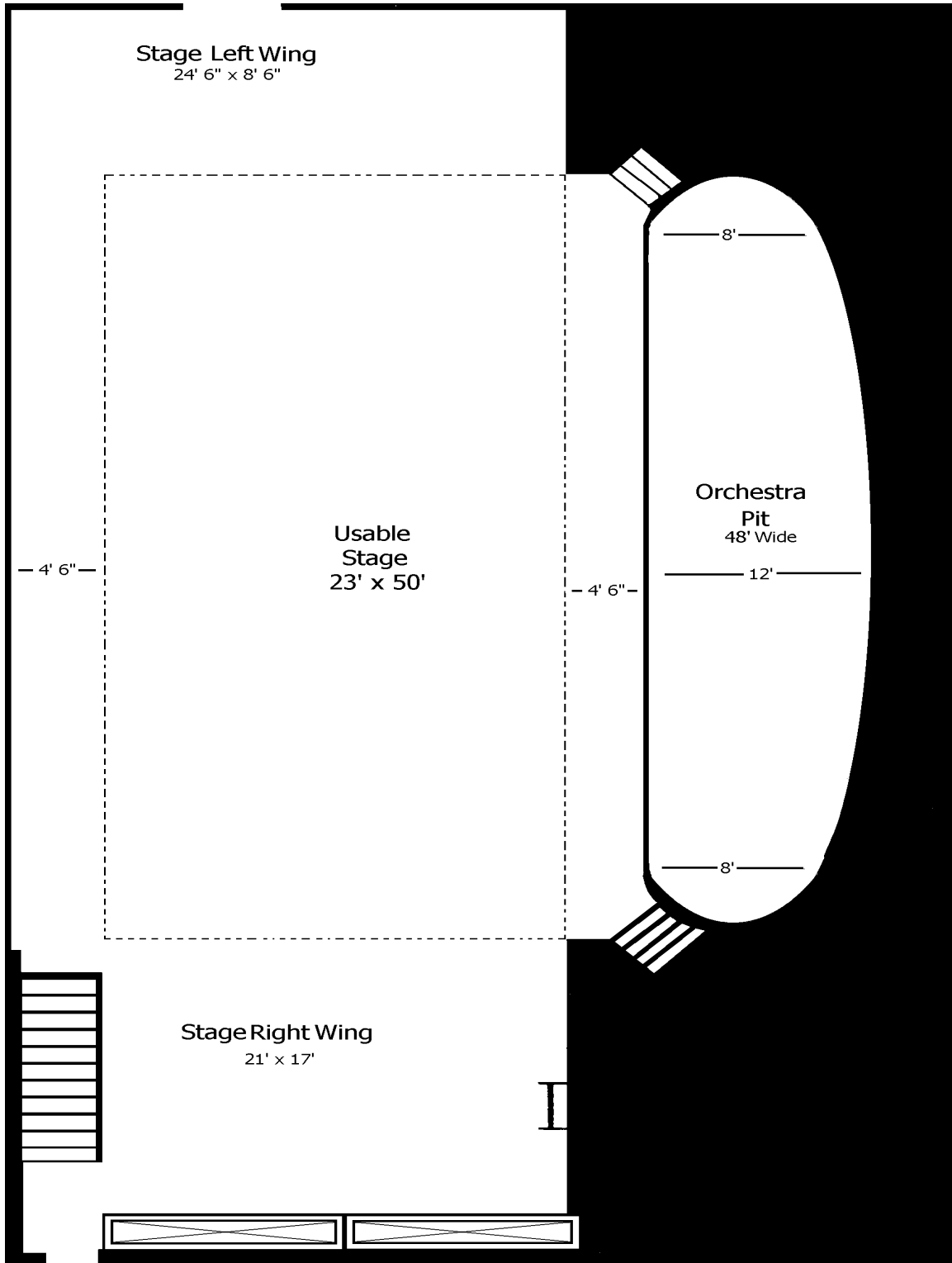
## **Company and Stage Management**

A separate office is available on request.  
Phone, fax and modem lines are available upon request.

**Contact phone numbers at the War Memorial**

Production Coordinator	Bill Nutter 609-943-9921
Dressing Room 1	609-984-9267
Wardrobe / Green Room	609-292-0806 609-292-0483
Backstage:	609-984-9577
Administrative Office:	609-984-8484
Administrative Fax:	609-777-0581
Box Office:	609-984-8400
Box Office fax:	609-984-9349
Box Office "urgent" line	609-984-8488
Union Stagehands:	Local 8 IATSE
Steward:	Lowell Achziger Tel: 609-292-9865
Union Business Agent:	Michael Barnes Tel: 1-800-732-9335

# Patriots Theater Stage Layout



# George Washington Ballroom Layout

